



ARA Training Event

Maeve Gebruers

21 November 2024

Overview

- Introduction to ITMA
- Legacy Approach
- Choosing the Right Archival Software
- Examples of ITMA AtoM Records
- Technical Requirements
- Making AtoM accessible to the Public



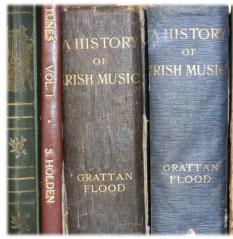




















Irish Traditional Music Archive Taisce Cheol Dúchais Éireann

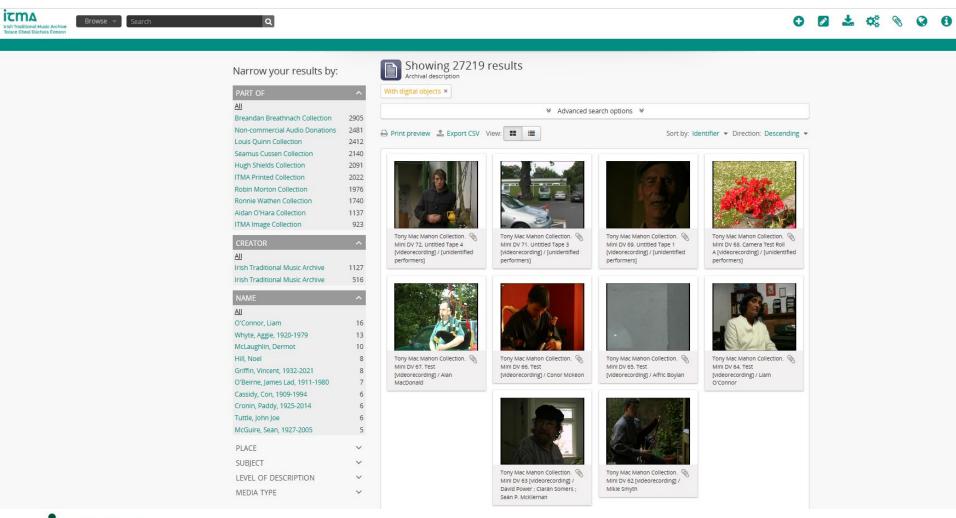






Bewley's Cafe Theatre, Grafton St. Sat. 26 Nov., 2005, 8.30 pm
€15 (EL2 concession) at door

The ITMA AtoM Catalogue







Before AtoM

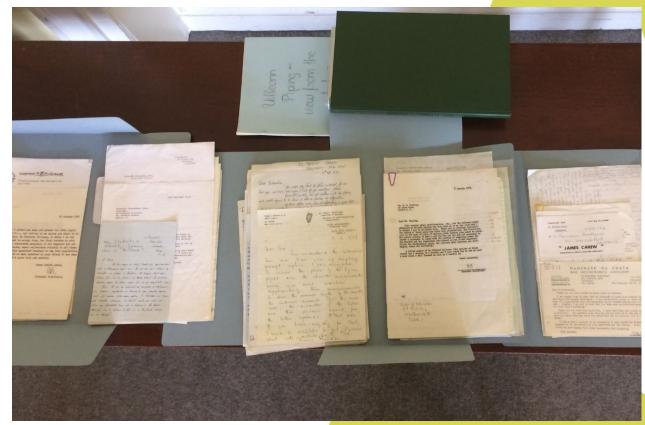


Irish Traditional Music Archive Taisce Cheol Dúchais Éireann



Hybrid Environment - Library & Archive

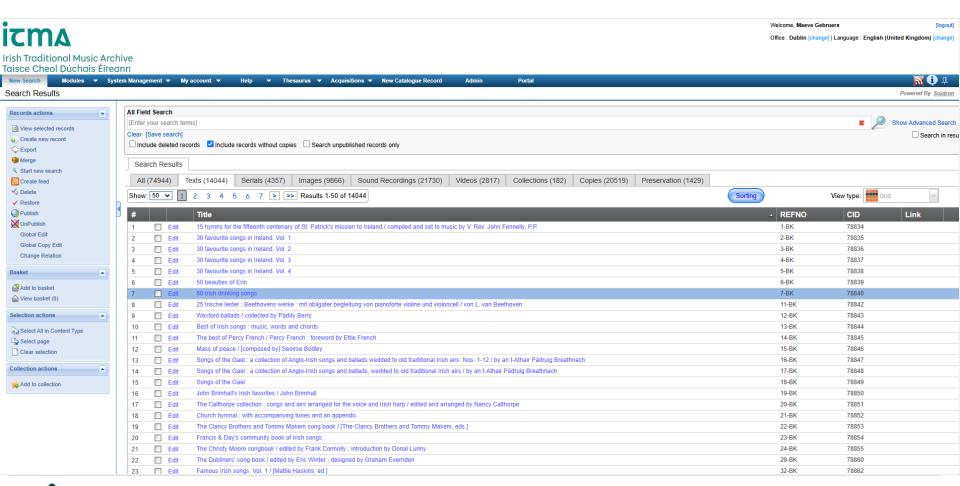






Irish Traditional Music Archive Taisce Cheol Dúchais Éireann

The ITMA Soutron Catalogue (LMS)



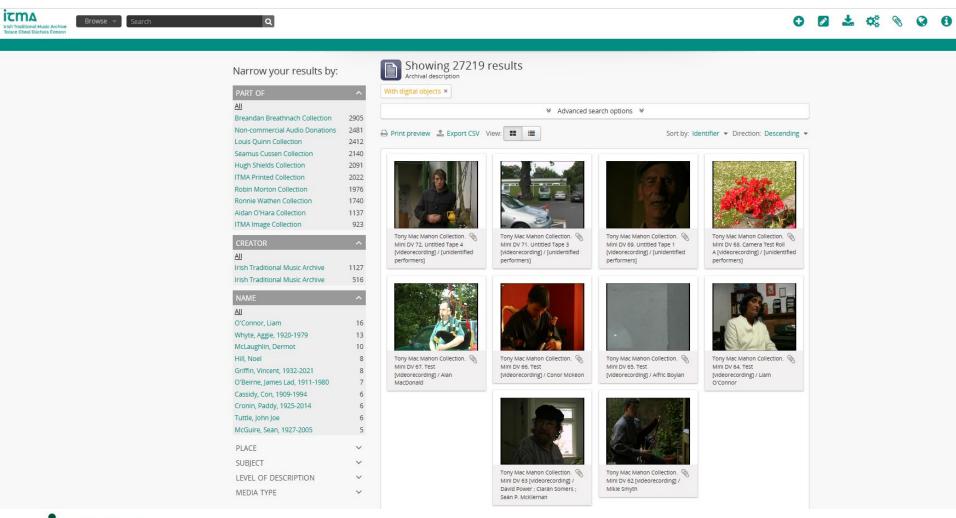


The ITMA Soutron Catalogue (LMS)

Search Results Opened I	Records (3) ▼			
Record 821 of 1190 (())	>	Co	ntent Type: Sound Recordings	Record Type: Sound Recording
Expand Additional Settings Add to collection				
CID:	55119			
ITMA Reference:	1073-ITM	MA-REEL		
Material Type:	Reel-to-re	reel tape		
Title:	Hugh Shi	ields Collection. Reel-to-Reel 73 [sound recording] / [various performers]		
Archive Location:	DCS 116	-D 1073a-ITMA-REEL/CDR		
Creation Location:	of East E Recorded	d in the house of William Meenan, Middle town (Baile Láir), Tory island, Co. Donegal, from his brother on (Baile Thoir), 30 August 1969 [session continued from 5939] [tracks A1-5] of the Meenan's house from Patrick (Patsy Dan) Rogers (aged about 24) of West End (Baile Thia de on Tory island 6–7 September 1969 by Hugh Shields of earlier recording by John Meenan (aged 18	r), Tory, 31 August 1969 [track A6]	aged about 42) and her brother William (Willy Mary) Duggan (aged about 44)
Creation Date:	30 Augus 31 Augus			
Catalogue Number:	1073a-IT 1073a-IT	MA-REEL/CDR on-site copy: 4255 2237 3423 MA-REEL/CDR off-site copy: 3156 2112 6284 MA-REEL/CDR user copy: TA473E 0914880 MA-REEL/CDR donor copy: TA473E 0915080		
People:	Meenan,	Mary Meenan, John Thomas Ó Dúgáin, Liam Rodgers, Patsy Dan, 1944-2018 Rodgers, Pats	y Dan, 1944-2018	
Creator:		John		
Contributors:	Shields, I	Hugh		
Contents:	Thug me	ruaige go mallaidh na cruaiche, song Thiar i gConnacht, song Eirigh is cuir ort do chuid eadai, sor	ng Malai leo, song Talk about the preceding song, speech Amhran	na Scadan, song Da mbeinn-se i mo thighearna (lub) (?), song
Track A:	2. TI 3. É! 4. M 5. Ta 6. A	hug mé ruaige go Malaidh na Cruaiche, song / Mary Meenan, singing in Irish hiar i gConnachta ("Thiar i gConnachta tá mo lóistín"), song / Willy Duggan, singing in Irish irigh is cuir ort do chuid éadaí ("Éirigh is cuir ort do chuid éadaí go mbearrfaí mé féin do chúl"), song / Ialaí Leo ("Tiocfaidh máthair amárach Anuas 'un an chladaí"), song / Willy Duggan, singing in Irish alk about the song 'Malaí Leo ' Willy Duggan, speech in Irish mhrán na scadán ("Ó 's anois atá mé aosta is mé ag éirigh lag breoite tinn"), song / Patsy Dan Roger iá mbéinn-se i mo thighearna (lub)[?], song [bad recording] / Patrick Rogers (Padraig na Faithche, age	s, singing in Irish	D ONE]
Physical Description:	1 sound t	tape reel : analog		
Documentation:	Carton: `	provided by Hugh Shields, see related ephemera UFM / 69/40 / MASTER / songs / in / Irish / co. Donegal ' JFM / 69/40'		



The ITMA AtoM Catalogue





DAP: Project Aims

- To digitally transfer non-commercial audiovisual material currently being stored on CD-R, Digital Audio Tape (DAT) and digital video carriers (DVCAM and MiniDV) to preservation standard digital files.
- To catalogue and then ingest the master digital files into Arkivum Perpetua to ensure their long-term preservation and fixity, and coordinate the hierarchical display of the digital objects in the AtoM user interface.

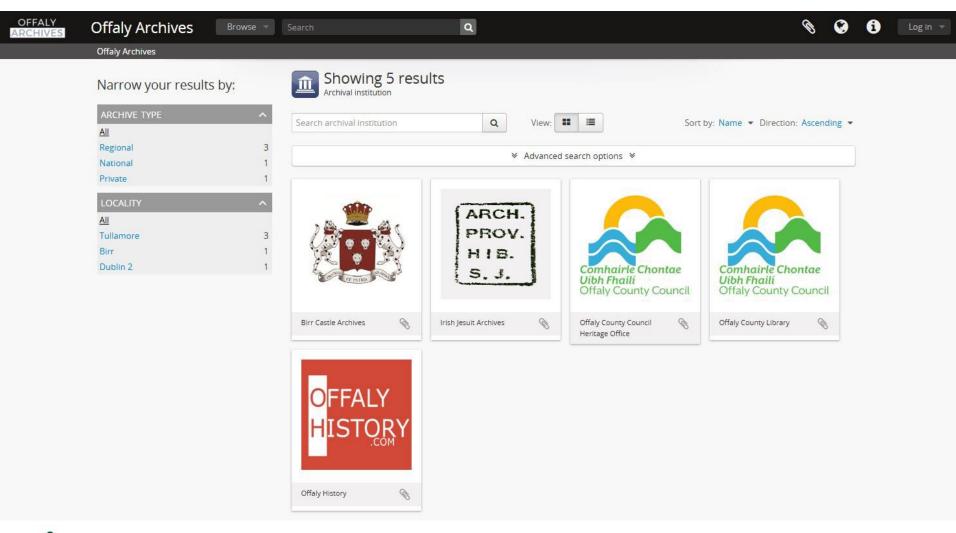


Why AtoM?

- Open source software
- International Standards: ISAD(G), ISAAR, PREMIS
- Other Features: Accession Module, Donor Module, Rights Holder Information Module, Physical Storage Module
- Multi-Repository
- Multi-lingual
- Manage Diverse types of records



Multi-Repository





https://www.offalyarchives.com/index.php/repository/browse

Multi-Lingual

ACCESS POLICY

RECORDS AND ARCHIVES

HOW CAN I SEE THIS ITEM?

HOME

ABOUT >



SHOWING 812 RESULTS Narrow your results by: Archival description LANGUAGE With digital objects * Chinese * China Visual Arts Project Archive * Unique records ✓ ADVANCED SEARCH OPTIONS ✓ English 812 Print preview View: > Chinese Sort by: Identifier ▼ Direction: Ascending ▼ CREATOR > All Artist unknown 102 15 Li Mubai / 李慕白 9 Zhou Ruizhuang / 周瑞庄 9 Ha Qiongwen / 哈琼文 到祖国需要的地方 (dào zǔ guó 为在一九八五年完成和超额完成 大学办到公社来 (dà xué bàn dào xũ yào de dì fãng) 十年宏伟规划而奋斗 (wéi zài yī gong shè lái) Zhang Anpu / 张安朴 jiǔ bā shí wǔ nián wánchéng hé chāo'é wán chéng shí nián Wang Linkun / 王麟坤 hóngwěi guīhuà ér fèndòu) 5 Cheng Guoying / 程国英 迎风飞燕 (yíng fēng fēi yàn) 4 Liu Wenxi / 刘文西

RESEARCH GUIDES



https://ukdps.uwestminster-ro.tmp.accesstomemory.org/index.php/cpc

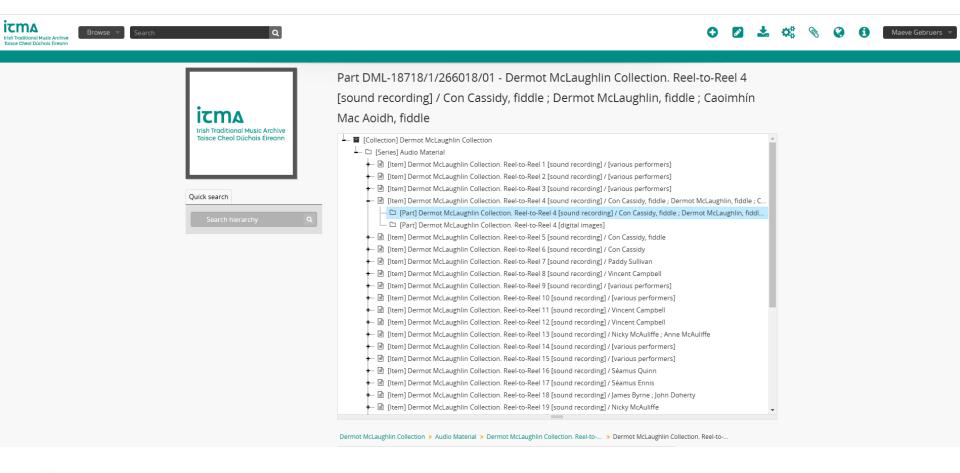
Wu Huamin; He Doujun; Zeng Ji...

Diverse Types of Records in ITMA AtoM Catalogue

- Audio Collections: Reel-to-Reels, Cassette tapes, CDRs, DATs (Digital Audio Tapes), born-digital files etc.
- Audio-visual Collections: DVCAMs, MiniDV & born-digital MXF files etc.
- Paper Materials: Music manuscripts, correspondence, melodic card indexes, minute books, typescripts, ephemera, scrapbooks, artwork etc.
- Photographic Collections: Negatives, slides, photographs etc.

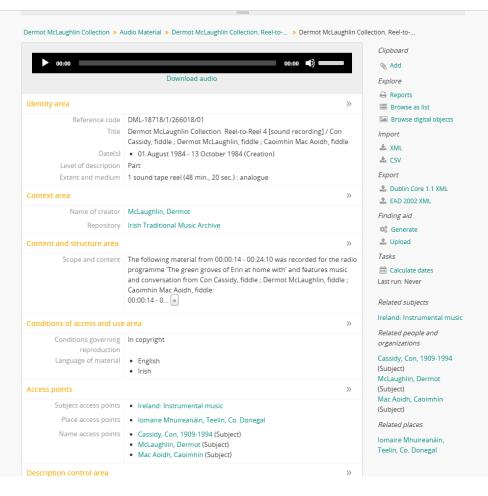


Example of a Reel-to-Reel Catalogue Record





Example of a Reel-to-Reel Catalogue Record. Part 1





Example of a Reel-to-Reel Catalogue Record. Scope & Content

Scope and content The following material from 00:00:14 - 00:24:10 was recorded for the radio programme 'The green groves of Erin at home with' and features music and conversation from Con Cassidy, fiddle; Dermot McLaughlin, fiddle; Caoimhín Mac Aoidh, fiddle:

> 00:00:14 - 00:01:37 | Drowsy Maggie, reel / Various performers, instrumental music

00:01:38 - 00:19:02 | Versions of tunes, speech ; How versions have changed, speech ; loe Burke adding a third part to a tune, speech ; Dermot's first visit to south-west Donegal, speech; Frank McHugh, fiddle player from Kilcar, speech; Different styles and repertoires in Donegal, speech; How Con and another Teelin fiddler were asked to play at a dance with two Meenaneary musicians but did not know any of the tunes played, speech; How John Doherty's repertoire was enhanced by Scottish tunes. speech; The best fiddle player John Doherty's father heard was John Mhosaí McGinley from Glencolmcille, speech ; How John Mhosaí McGinley entered a fiddle competition in the south of Ireland and was nearly stoned by the crowd before competing and went on to win the competition, speech : Neillidh Boyle, an outstanding fiddle player, speech : How Neillidh got much music from his mother, speech; Putting an extra bar in the tune to put off dancers, speech; Frank Cassidy's music not liked by dancers, speech; Frank turned into a more 'tricky' fiddle player than his brother, John Cassidy, speech / Various performers, speech in English 00:19:10 - 00:20:59 | Cuffe Street, reel / Con Cassidy, fiddle 00:21:36 - 00:23:16 | The green fields of Rossbeigh, reel / Con Cassidy,

00:23:20 - 00:24:10 | Naming of tunes was not important / Con Cassidy, speech in English

fiddle; Dermot McLaughlin, fiddle

The following recordings from 00:24:16 - 00:48:10 are dubbed from an edition of the radio programme 'The green groves of Erin at home with' / presented by Philip King and featuring Con Cassidy, Dermot McLaughlin and Caoimhín Mac Aoidh:

00:24:16 - 00:25:25 | The pigeon on the gate, reel / Con Cassidy, fiddle ; Dermot McLaughlin, fiddle

00:25:26 - 00:34:18 | How people survive in Teelin, speech ; How times have improved since Con's youth, speech; People had to emigrate, speech ; Con names the older fiddle players in Teelin, speech ; Hearing Joe Cooley play in London, speech; First fiddler heard was his neighbour, Paddy Barron, speech; The Doherty, McConnell and O'Rourke travelling families, speech; Travelling pipers, speech / Con Cassidy, speech in English 00:34:31 - 00:36:47 | Taibhse Chonaill = [Conall's ghost], iig / Con Cassidy.

00:36:48 - 00:41:13 | Travelling families came more to south-west Donegal for music than other parts of the county, speech; Frank Cassidy learning off the gramophone, speech; Why Frank got a special tone from the

Tasks

Calculate dates Last run: Never

Related subjects

Ireland-Instrumental music

Related people and organizations

Cassidy, Con, 1909-1994 (Subject) McLaughlin, Dermot

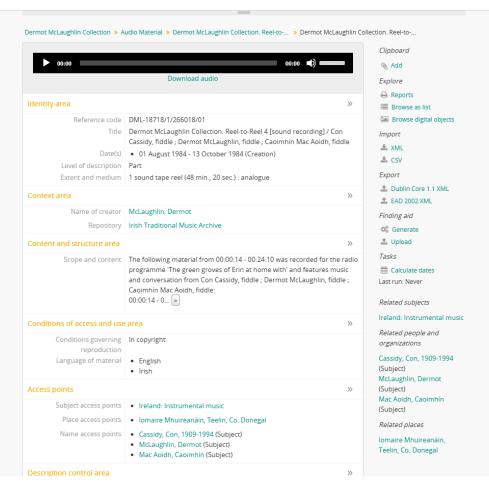
(Subject) Mac Aoidh, Caoimhín (Subject)

Related places

Iomaire Mhuireanáin, Teelin, Co. Donegal

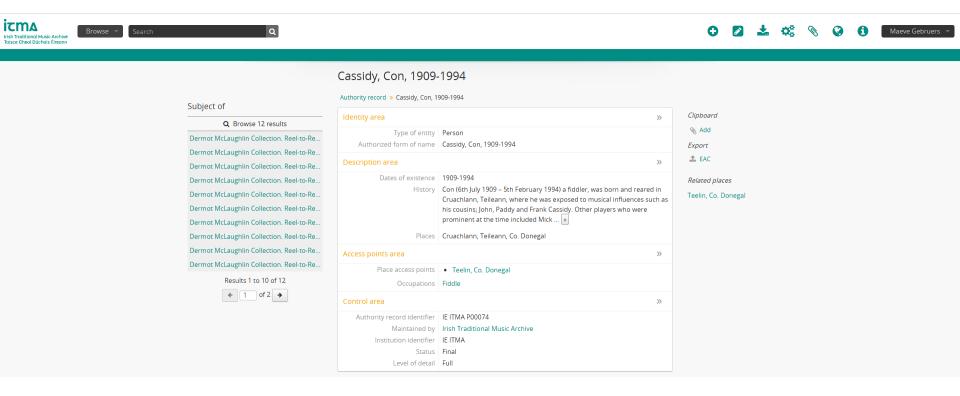


Example of a Reel-to-Reel Catalogue Record. Access Points



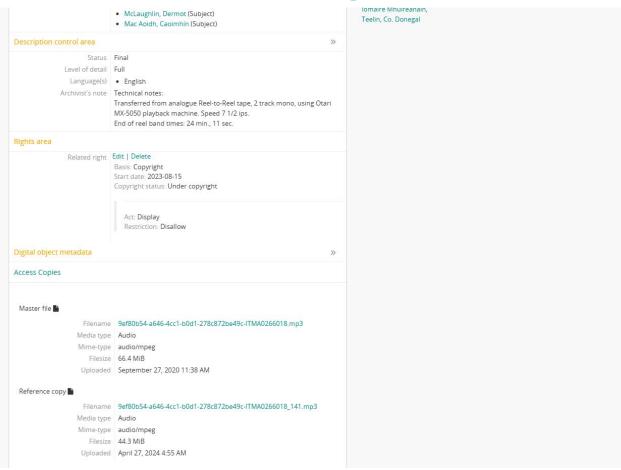


Example of a Reel-to-Reel Catalogue Record. Authority Record



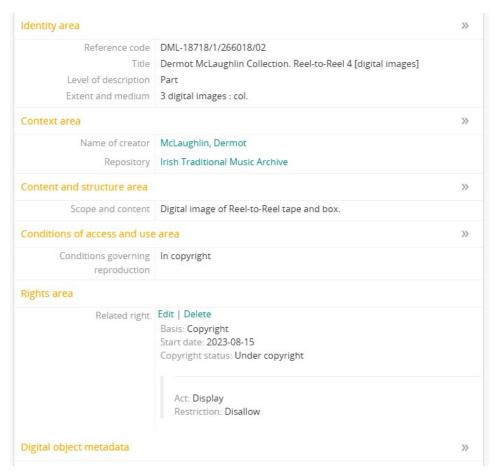


Example of a Reel-to-Reel Catalogue Record. Technical Notes & Rights Area

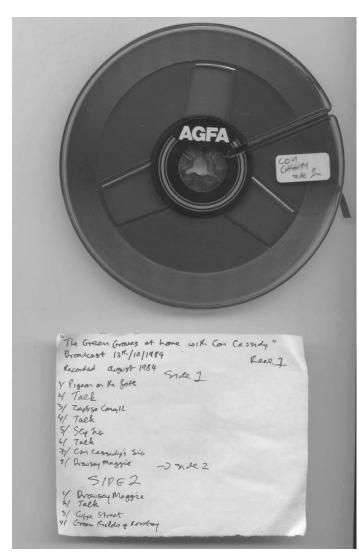




Example of a Reel-to-Reel Catalogue Record. Part 2







ITMA Field and Studio Recordings

Collection IFSR-257210 - ITMA Field and Studio Recordings

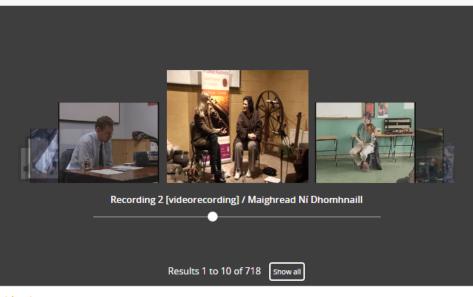
- ■ [Collection] ITMA Field and Studio Recordings

🛏 🗀 [Sub-fonds] Festivals

+ □ [Sub-fonds] Concerts and Events

🛨 🗅 [Sub-fonds] Interviews and Studio Recordings

♣ □ [Sub-fonds] Other Field Recordings





Identity area

Reference code | IFSR-257210

Title ITMA Field and Studio Recordings

Date(s) • 1992 - 2014 (Creation)

Level of description | Collection

Extent and medium | 1,700+ audio and video recordings

Clipboard

Add

Explore

Reports

Browse as list

Export

Dublin Core 1.1 XML

Related subjects

Ireland: Singing in Irish

Ireland: Singing in English
Ireland: Instrumental music

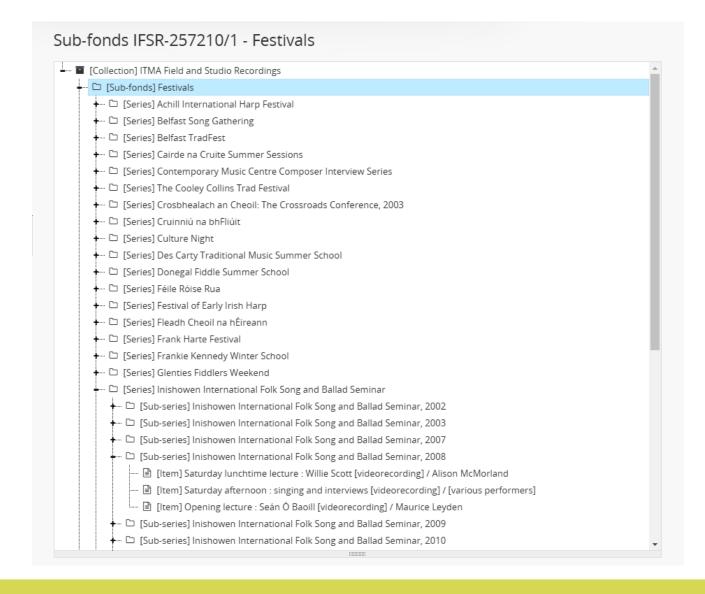
Ireland: Music Studies,

General

Related people and organizations

Irish Traditional Music Archive (Creator)

ITMA Field and Studio Recordings. Festivals



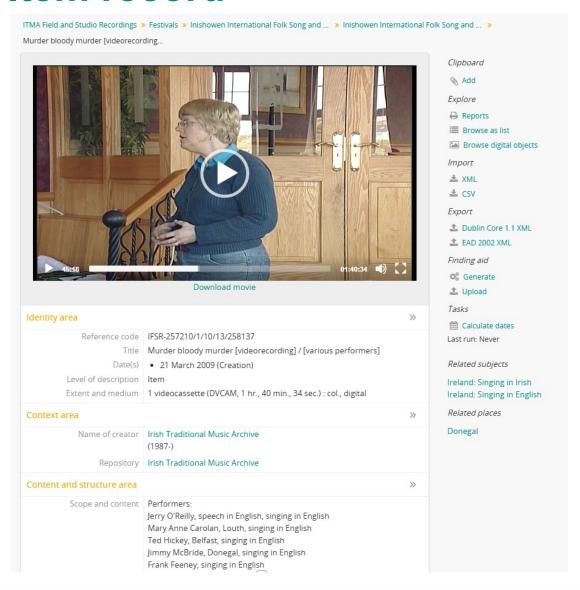


ITMA Field and Studio Recordings. Item record

Item IFSR-257210/1/10/13/258137 - Murder bloody murder [videorecording] / [various performers] + □ [Series] Frank Harte Festival - 🗀 [Series] Frankie Kennedy Winter School - 🗅 [Series] Glenties Fiddlers Weekend - D [Series] Inishowen International Folk Song and Ballad Seminar + □ [Sub-series] Inishowen International Folk Song and Ballad Seminar, 2002 + □ [Sub-series] Inishowen International Folk Song and Ballad Seminar, 2003 +-- □ [Sub-series] Inishowen International Folk Song and Ballad Seminar, 2007 + □ [Sub-series] Inishowen International Folk Song and Ballad Seminar, 2008 - □ [Sub-series] Inishowen International Folk Song and Ballad Seminar, 2009 [Item] Festival concert [videorecording] / [various performers] [Item] Murder bloody murder [videorecording] / [various performers] [Item] Where did you get all those?: Song collections of the Irish Traditional Music Archive [videorecording] / [vario... Ph. ICub cariael Inichawan International Falls Congrand Pallad Comings, 2010. ITMA Field and Studio Recordings » Festivals » Inishowen International Folk Song and ... » Inishowen International Folk Song and ... Murder bloody murder [videorecording... Clipboard Add @ Explore A Reports Browse as list Browse digital objects Import **≛** XML ± CSV Export Dublin Core 1.1 XML Finding aid **Generate** Download movie 1 Upload



ITMA Field and Studio Recordings. Item record





AtoM – Technical Requirements

@tom

Home Downloads Documentation Community News Wiki Demo

Version 2.8 is our latest release.

AtoM documentation

User manual

User guide to creating, editing, accessing, importing, exporting, and translating content in AtoM; includes administering the system via the user interface.

OVERVIEW

This section provides an overview of the technical architecture and requirements.

- What is AtoM?
- · Technical requirements
- Entity types
- · Descriptive standards

GETTING STARTED

This section describes how to start using AtoM once it has been installed. It provides a quick orientation to the home page, how to log in and log out, the various user roles in the system, the main page types a user will encounter, and how to switch languages.

- Home page
- Log in
- User roles

Administrator manual

Instructions for installing, upgrading, importing and more; includes administering the system via the command-line interface.

INSTALLATION

- Intended audience
- Technical Requirements
- Linux Ubuntu 20.04 LTS (Focal Fossa)
- Windows
- Mac OS X
- Advanced configuration using Ansible
- Upgrading
- · PHP execution limits

MAINTENANCE

- Command line tools
- Import and export from the command-line
- Clear cache
- Web analytics
- Logging
- Monitoring
- Populate search index
- Data backup
- · Common AtoM database queries





Taisce Cheol Dúchais Éireann

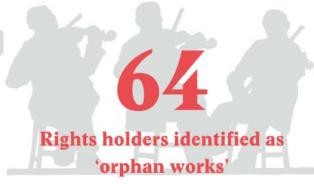
https://www.accesstomemory.org/en/docs/2.8/

https://groups.google.com/g/ica-atom-users

Making AtoM Accessible to the Public



Rights holders cleared on of recordings





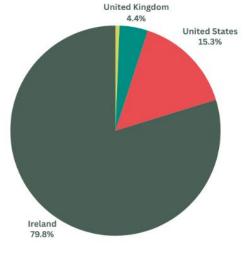
Permission obtained from

Musicians

Recordists

Singers



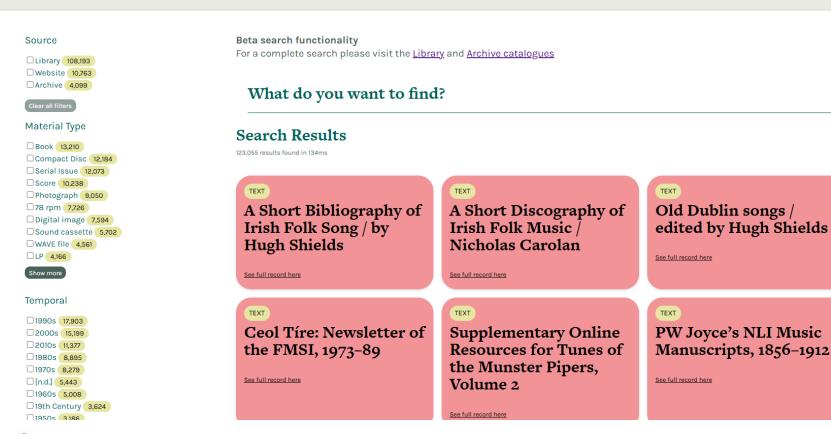


Location of Rights Holders

Making AtoM Accessible to the Public

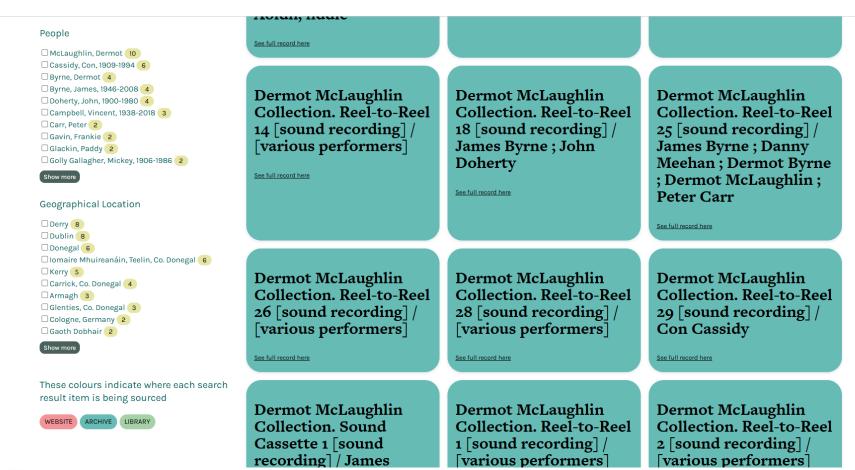
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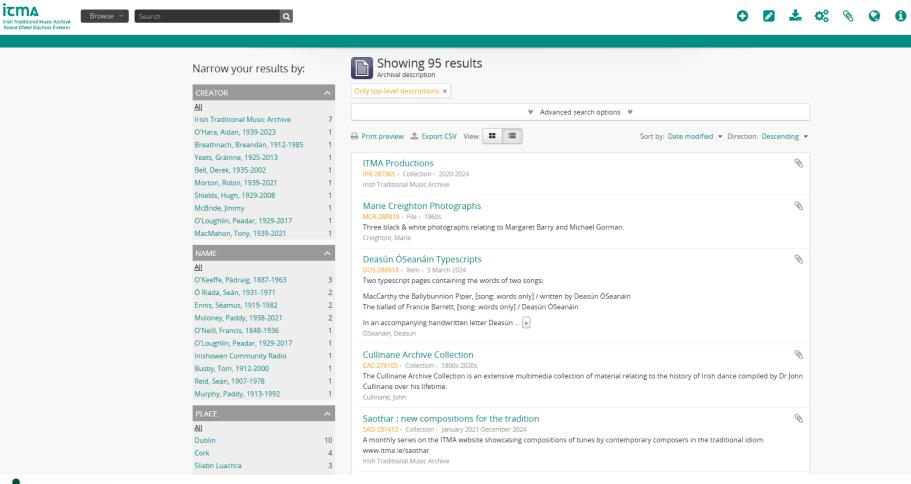


Making AtoM Accessible to the Public





https://itma.accesstomemory.org/





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